**BLENDED INTENSIVE PROGRAM Description**

**MARCH 2025**

**BIP CLUJ-NAPOCA: Human Relationships in the Digital Era**

**Department of Journalism and Digital Media, Faculty of Theatre and Television, Cluj**

This project delves into the intricacies of relationships in the digital age, offering students the opportunity to document topics related to minorities (egg. LGBTQ community), relationships. Through a series of workshops, meetings, and hands-on activities, the program aims to equip participants with the necessary skills, and knowledge to produce high-quality documentary theatre pieces. These pieces will address and reflect on the complexities of human relationships in the digital era, focusing on themes such as communication dynamics, the impact of social media, intimacy, and various types of relationships including family dynamics, friendships, and romantic relationships. In this interdisciplinary initiative, journalism students will conduct a series of interviews scheduled during virtual meetings. Following these interviews, theatre studies students will draft scripts, which acting students will perform in a final show.

Participants will:

* **Learn Documentation Techniques**: Through workshops led by Oana Ometa, students will gain insights into effective documentation methods and an introduction to social journalism, helping them gather and present information responsibly and ethically.
* **Develop Scriptwriting Skills**: Under the guidance of Raluca Sas, students will learn the art of scriptwriting, transforming collected interviews and data into compelling narratives for the stage.
* **Gain Directing Experience**: Cosmin Matei will lead directing workshops, enabling students to understand the nuances of bringing a script to life through performance, focusing on the aesthetic and emotional impact of documentary theatre.
* **Engage in Interdisciplinary Collaboration**: The program emphasizes collaboration between journalism, theatre studies, and acting students, fostering a multidisciplinary approach to creating impactful and socially relevant theatre.
* **Enhanced performance skills**: Camelia Curutiu-Zoicas will teach students techniques to improve their acting abilities, focusing on how to bring authenticity and depth to their performances.
* **Understanding character development**: The workshop will help students delve into character analysis and development, allowing them to create more believable and compelling characters.
* **Emotional expression**: Actors will learn how to effectively convey a wide range of emotions, crucial for portraying complex human relationships on stage.
* **Collaboration and teamwork**: The workshop will emphasize the importance of working closely with directors, scriptwriters, and fellow actors, fostering a collaborative environment.
* **Confidence building**: Through practical exercises and performance practice, students will build confidence in their acting skills, preparing them for the final showcase.

 The documentary theatre program will enable students to learn documentation and interviewing techniques to reflect social issues. Documentary theatre utilizes interview texts focusing on social and political conditions with the aim of providing an aesthetic interpretation.

Key aspects to be explored include:

* **Dynamics of communication**: How communication has evolved from face-to-face interactions and letters to instant messaging, social media, and video calls.
* **Impact of social media**: How platforms like Facebook, Instagram, and Twitter have changed the dynamics of relationships.
* **Intimacy**: How people build and maintain intimacy through digital means, including long-distance relationships.

**Types of Relationships**:

* Family dynamics
* Friendship
* Romantic relationships

**Workshops**:

* **Oana Ometa**: Documentation Techniques. Life stories - interviews and Introduction to Social Journalism
* **Camelia Curutiu**-Zoicaș – acting workshop
* **Raluca Sas**: Script Writing – Theatre Studies
* **Cosmin Matei**: Directing Workshop